

PALACE BOOKS "HONEY GIRLS"

Burnetts' Clever Musical Comedy Company to Be There Coming Week.

Another big company of clever artists is booked for the Palace theater this week beginning tomorrow afternoon. It is headed by two well known comedians, Joe and Billy Burnett, with their jolly "Honey Girls" and a superb cast of eleven others in miniature musical comedy.

The company will change its program three times, presenting for Monday and Tuesday a delightful little play entitled "The Rehearsal," for Wednesday and Thursday "The Mistaken Duke and Count," and for Friday and Saturday "A Day in Chinatown."

There will be a group of very pretty girls, excellent singing, clever dancing and good clean comedy.

Has Been in East.

This company has played a long season in the East and is coming direct from Trenton, N. J., where it

Lubin Player Popular Here

This beautiful and popular moving picture star is still playing with the Lubin stock company. Her latest screen appearance is in "Destiny's Skein," a three reel feature in which



she plays the part of Ormi Green and saves her brother, Tom Green (Kemp-ton Green, who is the victim of a peculiar mental affliction, from irresponsible criminal acts.

ELABORATE

And Beautiful Film of "Every-heart" is Planned by American Company.

Director MacMackin (Beauty company) is planning an elaborate and beautiful screen production of "Every-heart," an allegorical subject, which is to be made up largely of effects and dissolves, and is to be set wholly out of doors.

"Everyheart" is shown coming into the world—the bubbles of earthly illusions float and burst before him. His guiding spirit is represented by a shaft of light. The wonderful Al Fresco theater at the Bothine Place in Monticello, will be used for "the devil's stage" upon which the follies of life are portrayed. The picture promises to be strikingly original and impressive in conception and production.

SCULPTOR

Will Model Statues in Vitagraph Photoplay, "Youth," Now Being Filmed.

Jessie A. Stagg of the art students league, who has exhibited in the Academy, will have a prominent part in the Vitagraph company's forthcoming photoplay, "Youth," now in course of production under the direction of Captain Harry Lambert. Miss Stagg will do the modeling of the statues for a studio where most of the action of the pictures takes place. Realism in the use of some \$15000 worth of statuary, finished and unfinished, will be used in the embellishment of the studio setting.

A number of interesting scenes will also be filmed, showing the gardens and exterior of an old English country house that Director Lambert discovered in Lakewood, N. J. The cast selected to present the leading characters in "Youth," which when completed will be a Broadway star feature, includes Antonio Moreno, Mlle. Valkyrien (Baroness Dewitz) Donald Hall and Frankie Mann.

TO FILM "HAZEL KIRKE."

The Whartons, Pathe producers, announce that they have secured the picture rights to "Hazel Kirke," the play made famous by Elsie Ellsler and Charles W. Coudock, and which has been running continuously on the stage for twenty-five years. Edwin Arden, William Riley Hatch, and Creighton Hale will appear in the Wharton pictorialization.

Otis Skinner has been playing a highly successful stock starring engagement in Denver.

Henley to Play Juvenile Role

"Handsome Hobart Henley," formerly an imp player in the East, has become such a favorite at the Universal City, Cal., studios, that Hobart Bosworth has selected him to play the leading juvenile role in "The Little Brother of the Rich," a big production



which Otis Turner, the dean of directors, is producing. Mr. Henley made a distinct hit in "The Fight of the Night Bird," a drama featuring both Cleo Madison and Hobart Henley, and it is the opinion of those who have viewed the film that it is the best bit of work ever done by the well known actor.

Hobart Henley has signed a two year contract with the Universal, during which time he will be given many opportunities to appear in big feature productions for the Universal program.

PATHE OBTAINS PARKER NOVEL

Tremendously Popular Story of "The Weavers" to Be Filmed.

Pathe announces the acquisition of the picture rights to Gilbert Parker's novel, "The Weavers." This novel has never been dramatized before, though it had a tremendous sale, passing through a number of editions.

The story should make an intensely interesting picture, being full of unusual and highly dramatic situations. It deals with the adventures of a young Quaker, whose uncle is killed in an insurrection in Egypt, and whose dying request is that his nephew try to reclaim Egypt by establishing Christian standards of living. The young man by his absolute honesty rises to high power, but the intrigues of jealous native princes nearly drive him back to England. His love affair with a beautiful American girl who has married an English title is woven through the story.

"The Weavers" is replete with fine picture situations, and the development of the characters is most cleverly done.

ARE IN QUEBEC.

Harry Myers, Wilton Lackaye and Rosemary Theby, with a company of fifty Victor players, are in Quebec filming scenes for "His Double," the big Universal Broadway feature starring Wilton Lackaye. Harry Myers is directing while Rosemary Theby is playing opposite the famous actor.

A JAP FEATURE.

A famous vaudeville act called "Jap Phenoms" in famous acrobatic feats, and costing a tidy sum of money, will be produced, is a feature on the Universal program. It is cleverly filmed showing some remarkable tricks of the little yellow men.

MUTUAL ENGAGES WEBER AND FIELDS

Film Concern Signs Famous Comedians for Appearance in Pictures.

Announcement has just been made that Weber and Fields, world famous comedians and co-stars of many Broadway successes, will, for the next three years, appear exclusively in Keystone (Mutual) productions. The contract signed by Weber and Fields also gives the Keystone (Mutual) company the right to picture any or all of their many stage successes.

In the signing of these two celebrated laugh-makers, it was said that over \$500,000 will eventually change hands, making it the largest contract of its kind ever entered into. The comedians, who are now winding up a few business and personal affairs in New York, expect to take up their screen work about the middle of August.

With the engaging of Weber and Fields, the Keystone (Mutual) studios now has the exclusive services of Raymond Hitchcock, Eddie Foy, Sam Bernard, Hale Hamilton and Bert Clarke.

FOR TEMPEST DEBUT.

Al Christie is busy working on the big feature, "Mrs. Plum's Pudding," which will be the screen debut of Marie Tempest the famous comedienne. Eddie Lyons and Lee Moran and several other prominent Universal players are in the cast.

Starred First at The Murray Hill

Bigelow Cooper is a native of Springfield, O. His early stage training was received in a stock company among whose members were McKee Rankin, Mr. and Mrs. Sidney Drew, Nance O'Neill and he then continued as Nance O'Neill's leading support for several seasons.

Mr. Cooper was the leading member of the first stock company at the Murray Hill theater, New York City, and for the four succeeding years was a member of the companies of Jacob Lill—appearing at Tony Jack in "The Woman in Black"—Small Bottles in "Chimble in Bladdin"—Captain Heartcase in "Shenandoah" and Lord Woodstock in "Sporting Life." His



Bigelow Cooper, Edison Star.

next appearance was as Ivan Nordoff in "Siberia."

After a season with J. K. Emmett he was a member of the companies of Aubrey Mittenhall, the Shuberts and A. H. Woods. During the season of 1909-10 he was with Daniel Frohman's company in "The Thief," playing Raymond Legarde. Part of the next season was spent with Charles Dillingham's "Sentimental Sally," and his last performance, before entering the Bijou theater, New York, in "The Confession." Since then he has devoted all his attention and time to the everlasting drama—the motion picture, and has played many important parts in Edison films.

Prefers Typing To Film Acting

The most beautiful girl in America! Such is the title of Ruth Purcell, the Washington girl who was crowned queen of the sixty-one beauties selected by newspapers through the United States to journey to Universal City, California, and the expositions at San Francisco and San Diego. The orig-



inal plan was to choose the most beautiful girls in America and then find the most beautiful. The girl to be decided upon was to be offered a position as star with the Big U company in its movie city of California at a large salary.

Strange as it may seem, Miss Purcell, who is a stenographer in the office of a prominent statesman in Washington, prefers her typewriter to the film stage and she has refused the offer made her by the Universal saying that she did not feel confident enough to assume such responsibilities.

HUNTINGTON, July 31.—Invading the now peaceful mountain region of Logan county, moving picture men will reproduce as faithfully as possible the stirring events of the Hatfield McCoy feud, participants in the feud which aroused interest throughout the country being included in the cast for the drama.

Within a week, it has been learned motion picture experts from Philadelphia, will arrive at Logan, set up their plant and begin work on the photoplay.

"Devil Anse" Hatfield, the most noted of the feudists now living, will participate in the playing of the drama.

So far as is possible the events of the feud will be filmed on the original scene. Both McCoy's and Hatfields will take part, burying the ancient grudge which inflamed their progenitors to violence years ago before the advance of progress put a stop to the feud.

When complete the pictures are expected to be an authentic record of the noted feud.

CROWDED

With Adventure is Brady Photoplay Being Filmed by Vitagraph Company.

Cyrus Townsend Brady's human interest story, "The Island of Surprise," now being produced by the Vitagraph Company of America under the direction of Lorimer Johnston is crowded with adventure that will inject visualized action in the film version that is impossible to convey in the cold type on the printed page.

Of the many Brady books adapted by the Vitagraph company for screen presentation not one but what has scored a distinct success and this, the latest story to be placed in produc-

FROHMAN PLANS ARE ANNOUNCED

SIMILAR

Scenarios by Different Authors Are Combined by the Vitagraph Company.

Through a peculiar combination of circumstances, two well known authors wrote scenarios using the same theme as the basis of a story and both manuscripts which bore titles having a combination of words that meant exactly the same, were submitted to the Vitagraph company within a few days of each other.

The authors in question were William Addison Lathrop and Charles T. Dazey, and the story, which will be told by the voiceless actors on the screen, is known by the title "The Making Over of Geoffrey Manning." The similarity of the stories induced the Vitagraph company to purchase both scripts and combine the salient points of each into a remarkable story, giving credit to both authors, at that time personally unknown to each other.

"The Making Over of Geoffrey Manning" is now being produced under the direction of Harry Davenport with a cast that includes Harry Morey as Geoffrey Manning, L. Rogers Lytton, Belle Bruce, Harold Foshay, Ned Finley, Jack Brown, Logan Paul, Katherine Frank, Marion Henry and William Dunn and will be completed as a feature picture in four parts.

PASTOR JAILED.

COVINGTON, Ga., July 31.—The Rev. W. H. McCart is in jail here charged with killing Monroe Smith near Covington longer than forty five years ago. Smith, it is alleged, struck McCart's mother and was killed a few days later. McCart left here shortly afterward and went West, where he became a minister. He returned here on a visit to relatives and his arrest followed.

Noted Screen Play Producer

Herewith is a new picture of Theodore Wharton, one of the Pathe motion picture producers. He was formerly a director in the Pathe studios but a year or so ago he and his brother, Leopold, also a noted director and producer, formed Wharton, Inc., and began the production of pictures at Ithaca, N. Y., all of which un-



Theodore Wharton.

der a special agreement are released through the Pathe concern.

Among the big things the Whartons are now working on is a film version of George Randolph Chester's noted character, Get Rick Quick Wallingford, who has gained such widespread popularity in magazine stories and on the legitimate stage.

tion, gives every evidence even in the first few thousand feet of negative of being the richest in dramatic suspense and thrilling episodes of any previous Brady story. Already, two railroad cars, a full Pullman dining car with its load of human freight and a Pullman sleeper have been wrecked and destroyed by fire.

Prominent Actors and New Plays Are to Be Presented During Season.

The Charles Frohman Company, organized after his death to carry on the plans of the famous manager, has made known its extensive enterprises for the present season.

Made Adams, Ethel Barrymore, John Drew, William Gillette, Otis Skinner, Elsie Ferguson, Blanche Bates, Marie Doro, Julia Sanderson, Marie Tempest, Ann Murdock, Francis Wilson, Graham Browne, Donald Brian and Joseph Cawthorne are the important stars in the list.

The playwrights who are to provide them with plays are J. M. Barrie, Arthur Pinero, W. S. Maugham, Henry Bernstein, Rudolf Besler, Michael Morton, Henry Arthur Jones, Alfred Sutro, E. W. Hornung, Edward Sheldon, Augustus Thomas, Paul M. Potter, Catherine Chubb, Eleanor Gates, Porter E. Browne, Harry B. Smith, Jerome Kern, Renold Wolf, Channing Pollock, Edna Ferber and George V. Hobart.

To Revive Barrie Plays. Maude Adams this season will devote herself to a revival of the plays of J. M. Barrie, with which her popularity is associated. In addition she will produce during her engagement at the Empire theater, which begins at Christmas, a new play by Barrie. Thus her repertoire will comprise "The Little Minister," "Quality Street," "Peter Pan" and "What Every Woman Knows." She has not been seen in years in "The Little Minister," in this city. Ethel Barrymore who is to play her engagement at the Lyceum theater, will be seen in "Roast Beef Medium," by Edna Ferber. The play from Miss Ferber's book was made by G. V. Hobart.

John Drew will have a play by Sir Arthur Pinero, while George Alexander will act at the St. James theater in London during the first week in September. This will be the first appearance of Mr. Drew in a play by Pinero since he acted "His House in Order." William Gillette has selected "Sherlock Holmes" and "Secret Service" for his engagement at the Empire theater. For the short tour of the country he will make. These two plays were the most popular of Mr. Gillette's last farewell tour. Otis Skinner will be seen in a new play by Henry Arthur Jones dealing with the tercentenary of Shakespeare.

Elsie Ferguson will continue to act for a time in "Outcast" and will later in the season have a new play by Hubert Henry Davies, author of this successful drama. Another important British playwright has a new play ready for Miss Ferguson. Blanche Bates has a new drama by Michael Morton, who wrote "The Yellow Ticket," and Marie Doro will act in a new drama by Rudolf Besler, who was last represented here by "Lady Patricia."

Empire Opens September 13. Julia Sanderson, Donald Brian and Joseph Cawthorne will be seen for a brief engagement at the Knickerbocker theater in a new version of "The Girl from Utah." Two plans in conjunction with David Belasco will be carried out. One will be the production of the "The Girl," by George Scarborough, and the other a revival of some old play with many well known actors at the close of the season, just as the two managers did last year in the case of "A Celebrated Case."

The Empire theater will open its season on September 13 with Cyril Maude in a four weeks' revival of "Grumpy." William Gillette, John Drew, Maude Adams and Otis Skinner will follow. Marie Tempest.

Universal Gets Two Noted Stars

Latest of the stars of the speaking stage to be weaned away from their former calling is the team of Carter De Haven and Flora Parker, for years among the biggest Broadway attractions in the theatrical line. They have terminated their connection with the stage and are making ready to



appear in Universal comedies under the direction of William C. Downing, who has recently been directing a Violon Macmillan in dramatic productions. "The world knows, of course, that it was Carter De Haven who made the part in 'The Girl in the Taxi' the musical comedy of the unprecedented Broadway run. Also there is small need to mention the fact that Lew Fields was not slow to see and recognize the merit of the De Haven genius and recognizing it, placed them squarely in the limelight where they might be seen and appreciated."

THE HOUSE THAT SHOWS
A BIG FEATURE
EVERY DAY

Orpheum Theater

INSTALLING THE LARGEST
PIPE ORGAN IN
THE STATE.

MONDAY
SHUBERT-BRADY
Feature
'Fine Feathers'
With Charming Janet Beecher
Splendid Photography and Good Acting Characterize this Superb Production.

TUESDAY
Marvelous Mutual Masterpiece
"Enoch Arden"
Adapted from Tennyson's Immortal Poem. Dainty Lillian Gish assisted by Alfred Paget Appears in the Leading Role.

WEDNESDAY
LOOK! LISTEN!
Big Universal Broadway Feature
"SCANDAL"
A Play You'll never forget. Featuring the clever and Beautiful Lou Weber with Philip Smalley.

THURSDAY
The Serial Love Drama
'Runaway June'
With Norma Phillips. The Sublime American Play
"THE HONOR OF THE DISTRICT ATTORNEY"
With brilliant Vivian Rich and an All-Star Cast.

FRIDAY
Miraculous Mutual Masterpiece
"A Man and His Mate"
Showing the Rise of a Man to Higher Things. The Distinguished Actor Henry Woodruff, star of "John Brown Harvard" and Gladys Brockwell Appear in This Feature.

SATURDAY
(Pathe) Master Production the
"Shadows of Doubt"
Featuring a Clever Cast of Noted Actors. Special (Keystone) Comedy
"THE CANNON BALL"
2 Reels.
This Funny Film Cost Forty Thousand Dollars to Produce.
FUN—SEE IT—FUN

Continuous Pictures Every Day From
12:30 to 11:00 p. m.
SATURDAY—12:00 p. m. to 11:00 p. m.

THIS THEATRE
—IS—
FIRE PROOF, SAFE AND COOL

Our Program is Filled With Noted Stars.
DON'T LEAVE THE THEATRE WITHOUT
A PROGRAM